For husbands, fathers, and betrothed lovers,
That shall be swallow'd in this controversy.
This is his claim, his threatening, and my message;
Unless the Dauphin be in presence here,
To whom expressly I bring greeting too.

FR. KING. For us, we will consider of this further:
To-morrow shall you bear our full intent
Back to our brother England.

DAU. For the Dauphin,
I stand here for him; What to him from England?

EXE. Scorn, and defiance; slight regard, contempt,
And any thing that may not misbecome
The mighty sender, doth he prize you at.
Thus says my king: and, if your father's highness
Do not, in grant of all demands at large,
Sweeten the bitter mock you sent his majesty,
Hell call you to so hot * an answer for it,
That caves and womby vaultages of France
Shall chide your trespass [2], and return your mock

* Quarto, *loud*.

«-----upon your head
" Turning the dead men's blood, the widows' tears,
** The orphans* cries, the pining maidens' groans."

JOHNSON.

The quartos 1600 and 1608 exhibit the passage thus:

"And on your heads turns he the widows' tears,
" The orphans' cries, the dead men's bones,
" The pining maidens' groans,
" For husbands, fathers, and distressed lovers,
" Which/" &c.

These quartos agree in all but the merest trifles: and therefore, for the future, I shall content myself in general to quote the former of them, which is the most correct of the two.

STEEVENS.

Pimna is the reading of the quarto 1600, The folio has—privy*.
Blood is the reading of the folio. The quarto, instead of it, has *bones** MALONE.

[2] Shall CHIQE your trespass,] To *chide* is to *resound*,

So, in A Midsummer-Night's Dream: